

Emily A. Rollie

Department of Theatre Arts
Central Washington University
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EDUCATION

PhD – Theatre, University of Missouri, Columbia, MO, August 2013.

Dissertation: *Women of the Northern Stage: Gender, Nationality, and Identity and the Work of Canadian Women Stage Directors* (Advisor: Dr. Cheryl Black)

Minor in College Teaching, Emphasis in Feminist Theory & Writing

MA – Theatre Production, Central Washington University, Ellensburg, WA, June 2006.

Thesis Project-Production: *The Adventures of Tom Sawyer* (Touring Production)

BA – English, Education (Summa Cum Laude), St. Olaf College, Northfield, MN, May 2001.

Communication Arts/Literature Secondary Teaching Licensure, December 2001.

Senior Thesis: “In Her Words: Australian Aboriginal Women’s Autobiography”

Additional Training & Certification

RYT-200 Yoga Teacher Certification, August 2015.

Curtin University, Perth, Western Australia, Exchange student in Arts and Humanities, 2000.

TEACHING EXPERIENCE (* denotes a new course)

Assistant Professor

Central Washington University – Department of Theatre Arts

Courses Taught

TH 107: Introduction to Theatre (writing-focused)

TH 144: Foundations of Acting

TH 145: Foundations of Acting II

TH 244: Basic Acting I

TH 327: Directing I

TH 365: Theatre History III

TH 377: Staging Genders & Sexualities

TH 402: Performance Application (*In the Next Room*)

TH 402: Performance Application (*The Wolves*)

TH 429: Directing II

TH 495: Senior Research

Fall 2016

Fall 2016

Winter 2017

Spring 2017

Fall 2017

Fall 2018

Fall 2019

Fall 2018

Spring 2017

Spring 2018

Spring 2019

Spring 2020

Winter 2018

Winter 2019

Winter 2018

Winter 2020

Winter 2020

Winter 2017

Winter 2018

Winter 2019

Winter 2020

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TH 501: Introduction to Graduate Studies (graduate level)	Fall 2017 Fall 2018 Fall 2019
TH 501: Introduction to Graduate Studies (graduate level, online)	Summer 2019
TH 502: Introduction to the Creative Project (graduate level)	Fall 2018 Fall 2019
TH 505: Introduction to Graduate Research (graduate level)	Fall 2017 Fall 2018 Fall 2019
TH 510: Theatre Literature, Criticism, Theory I (graduate level)	Winter 2017 Summer 2018 Winter 2019
TH 512: Studies in Gender Issues (graduate level)	Winter 2018 Winter 2019
TH 525: Theatre History–Ancients to Renaissance (graduate level)	Fall 2017
TH 523: Introduction to Theatre Pedagogy (graduate level)	Summer 2016 Summer 2019
TH 587: Theatre Pedagogy (graduate level)	Fall 2016 Fall 2017 Fall 2018 Fall 2019
TH 596: Independent Study - Directing & New Play Development (graduate level)	Fall 2017
TH 596: Independent Study – Solo Performance, On Page & Stage (graduate level)	Spring 2017
TH 596: Independent Study – Dramatic Literature Colloquium (graduate level)	Spring 2017
TH 700: Thesis Supervision (graduate level)	Spring 2017 Spring 2018 Winter 2019 Spring 2019 Summer 2019 Fall 2019 Winter 2020 Spring 2020

Assistant Professor

Monmouth College – Department of Theatre

Courses Taught

TH 175G: Beginning Acting (half semester)	Fall 2013
TH 176: Principles of Acting (half semester)	Fall 2013
TH 176: Principles of Acting (full semester)	Fall 2014 Fall 2015
TH 271: Children's Theatre/Creative Dramatics	Fall 2013 Fall 2015
TH 275: Dramatic Literature and Script Analysis	Fall 2013
TH 278: Theatre Collaboration	Spring 2016
TH 297: Theatre Topics – Playwriting and Dramaturgy*	Fall 2014
TH 370: Voice and Movement and Modern Styles of Acting	Spring 2015
TH 371: Period Styles of Acting	Spring 2014 Spring 2016
TH 372: Career Management	Spring 2016
TH 377: Principles of Directing	Fall 2014
WOST 201: Introduction to Women's Studies	Spring 2015
INTG 101: Introduction to Liberal Arts (writing-focused)	Fall 2015

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Instructor

University of Missouri – Columbia

Courses Taught

TH 1400: Acting for Non-Majors

Spring 2009
Summer 2009
Spring 2010
Summer 2010
Spring 2011
Spring 2012
Spring 2010
Fall 2011
Spring 2013
Fall 2012

TH 2200: Introduction to Performance Studies

TH 2710: Theatre History

TH 4930: Adaptation of Lit – Solo Autobiographical Performance*

COMM 1200: Public Speaking

Co-Instructor

University of Missouri – Columbia

Courses Taught

TH 1100: Theatre in Society

TH 3600: Theatrical Directing (re-designed course)

Spring 2013
Spring 2012

Writing Intensive Tutor

University of Missouri – Columbia

2012-2013

Adjunct Instructor/Lecturer

Central Washington University

Course Taught

TH 511: Analysis & Criticism (graduate level)

Summer 2011

Teaching Assistant

University of Missouri – Columbia

Courses Taught

TH 1320: Beginning Scenic Construction

Fall 2008
Fall 2009
Spring 2009
Fall 2008
Fall 2010
Fall 2008

TH 2710: Theatre History

TH 3005: Theatre and Culture

Guest Lecturer

University of Missouri – Columbia

TH 3770: Theatre Experience – “Purposefully Nomadic & Purposefully Alternative: Running a Small, Independent Theatre Company” (March 2013)

TH 2510: Intro to Theatre Design – “Director-Designer Collaboration” (September 2012)

TH 3750: New American Theatre – “Cultivating New Plays by Women” (March 2012)

PEA ST 3005: The Art of War & Peace – “Theatre and/on/of War” (January 2012)

TH 3770: Theatre Experience – “Working on the Inside: The Artistic Director” (January 2012)

Larry Clark Actors’ Workshop – “Stage Combat Basics” (April 2011)

TH 3770: Theatre Experience – “The Director’s Role” (March 2010, 2011)

Rockbridge High School Drama Class – “Shakespeare Styles” (October 2011)

Teaching Artist, Director, & Script Writer

TRYPS (Theatre Reaching Young People in Schools)

Productions

2009–2012

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Cinderella – K-2 Abridged Production
Spring Break Camp – *Aladdin* Review
Spring Break Camp – *Scooby Doo* Review
Spring Break Camp – *Harry Potter* Review
Spring Break Camp – *Return to Hogwarts* Review
Summer Camp – *Camp Rock* Review
Summer Camp – *High School Musical* Review
Summer Camp – *iCarly* Review
Summer Camp – *Phineas & Ferb* Review
Summer Camp – *Chronicles of Narnia* Review

Instructor, KinderCapers (grades K-1) & Tell Me a Story (grades 3-5) 2007–2008
Broadway Center Conservatory – Tacoma, WA

Instructor, Performance Workshop (ages 5-9) & Adult Acting 2007–2008
Paradise Theatre – Gig Harbor, WA

Instructor, Acting for Non-Actors Fall 2007
Tacoma Community College Personal Enrichment Programs Fall 2008

Instructor, Young at Art – Integrated Art/Drama for Youth* Spring 2007
Tacoma Art Museum

Instructor, KinderCapers & Preschool Parade Fall 2006
Tacoma Actors Guild Fall 2007

Instructor

Central Washington University – Department of Theatre Arts

Courses Taught

TH 101: Appreciation of Theatre and Film

TH 107: Introduction to Theatre

Spring 2005
Fall 2005
Fall 2004
Winter 2005
Spring 2005
Fall 2005
Winter 2006
Spring 2006

Guest Instructor

2004–2006

Central Washington University – Department of Theatre Arts

Courses/Lessons Taught

Intermediate Acting – Basic Meisner Acting Technique

Graduate Analysis and Criticism – *Peter Pan* and Gender Studies

Children's Theatre – Basic Directing Techniques

Stage Combat – Interim Instructor

Theories of Play Production – Script Analysis

Secondary Classroom Teacher, English & Drama

Jan. 2002–Aug. 2003

Jordan Public Schools

Courses Taught

Theatre & Drama I

Mass Media & Film

American Literature

World Literature

Speech
Basic English
Composition and Grammar

PROFESSIONAL THEATRE EXPERIENCE

Freelance Director

Fall 2019

Purdue University Theatre – West Lafayette, IN

Freelance Director

Spring 2019

The Rude Mechanicals – Richland, WA

Script Reviewer

April 2014–current

Stage Left Theatre – Chicago

Script Reviewer

September 2011–2016

Great Plains Theatre Conference

Artistic Director

May 2014–May 2016

Monmouth College & Buchanan Center for the Arts Children's Theatre Production

Founding Artistic Director

October 2014–May 2016

Troubling Violence Performance Project – Monmouth Branch

Artistic Director

September 2010–Feb. 2015

Independent Actors Theatre – Columbia, MO

Freelance Director

June 2014

Theatre Reaching Young People in Schools – Columbia, MO

Associate Director

January 2009–August 2013

Troubling Violence Performance Project, University of Missouri

Stunt Actor

September 2010–August 2013

MU Senior Fall Detection Technology Study

University of Missouri & Tiger Place (Columbia, MO)

Assistant Director

September 2011–May 2012

MU Interactive Theatre (Komen Grant Project)

Assistant Director

September 2009–January 2011

MU Interactive Theatre (NSF & Difficult Dialogues Grant Projects)

University of Missouri

Freelance Director

December 2006–August 2008

Paradise Theatre – Gig Harbor, WA

Stage Manager

May 2007–August 2008

Paradise Theatre – Gig Harbor, WA

Director/Instructor

August 2008

Tacoma Musical Playhouse

Director/Instructor Tacoma Little Theatre	July 2008
Lead Director/Instructor Broadway Center for the Performing Arts	Summer 2007 & 2008
Guest Director & Substitute Teacher Annie Wright School – Tacoma, WA	September 2007–January 2008
Lead Instructor/Director Tacoma Actors Guild STAR Camp	Summer 2006

PUBLICATIONS

Critical Essays & Journal Articles

“Directing the Revolution: Notes and Reflections from the ATHE Directing Program and 2018 ATHE Conference,” Invited Essay, *SDC Journal – Peer Reviewed Section* (Fall 2018).

“Teaching the ‘Intangibles’: Building Pedagogical Bridges Between Business, Entrepreneurship, and Theatre,” in *New Directions in Teaching Theatre Arts*, editors Anne Fliotsos and Gail Medford, New York/London: Palgrave, September 2018.

“Directing the Spectacular: Utilizing the Spectacle of Imagination in *A Year with Frog and Toad* and the SDC/ATHE’s Role in Training Young Directors,” Forum Essay, *SDC Journal – Peer Reviewed Section* (Fall 2017).

“Standing on the Shoulders of Giants: Using *International Women Stage Directors* in the Directing Classroom,” Forum Essay, *SDC (Stage Directors and Choreographers) Journal – Peer Reviewed Section*, (Summer 2016).

“‘And we are here.’ Performance, Reality, and Canadian National Identity in Electric Company Theatre’s *Tear the Curtain!*,” *Theatre Annual: A Journal of Theatre and Performance of the Americas*, vol. 68, 2015.

“Intimate Relation(ship)s: The Development of Director-Performer Relationships in Feminist Solo Performance.” In *About Directing*, ed. Anna Migliarsi. New York, Ottawa, Toronto: Legas Publishing, September 2014.

Book Reviews

“The Art & Practice of Directing for Theatre,” Book Review, *SDC Journal – Peer Reviewed Section* (forthcoming).

“Diversities in Actor Training,” Web Resource Review, *Theatre Research in Canada/Recherches Théâtrales au Canada* 38.1 (Summer 2017).

“A Collaborative Director Prepares: Ric Knowles’ *Fundamentals of Directing*,” *Canadian Theatre Review* vol. 167 (Summer 2016).

“International Women Stage Directors,” Book Review, *Theatre History Studies*, vol. 35 (2016).

“Performing Gender Violence: Plays by Contemporary American Women Dramatists,” Book Review, *Theatre Annual*, vol. 66 (2013).

“Lady Macbeth in America: From the Stage to the White House,” Book Review, *Theatre Survey* (September 2012).

“Queer Theatre in Canada,” Book Review, *Theatre Journal* (December 2010).

“Cross-Gender Shakespeare and English National Identity: Wearing the Codpiece,” Book Review, *Theatre Survey* (October 2010).

“Creating Artful Dialogues: David Diamond’s *Theatre for Living*,” *Canadian Theatre Review* (Spring 2009).

Other Writing & Publications

“Pre Show/Post Show” feature, *SDC Journal* (Summer 2017, invited column).

“Breathing Into It,” guest speaker for *Find Your Light: A Podcast for Women+ in Theatre* podcast (August 6, 2019).

“Academiexercising,” guest speaker on *Surviving Academia* podcast (November 15, 2018).

“Twelfth Night: The Director’s Vision,” guest speaker on *The Rude Mechanicals Podcast* (Spring 2019).

In Progress

Creating Space: Mindfulness, Meditation, and Yoga Techniques in Theatre Arts (book project/edited collection, in progress).

“Cuts to the Bone: An Ecofeminist Analysis of Catherine Banks’ *Bone Cage*” (journal article, in progress).

“Getting Intimate with Intimacy: Consent, #MeToo, and the Changing Director’s Role in Rehearsal” (journal article, in progress).

Women of the Northern Stage: Contemporary Canadian Women Stage Directors (book project, in progress).

INVITED LECTURES

“Making Acting & Improvisation Your ‘Business’: A Workshop for Entrepreneurship Students”

Presented at University of Missouri, MU Entrepreneurship Alliance (Columbia, MO): February 2013, October 2013, March 2014, September 2014, February 2015, October 2015, November 2016, February 2017, September 2017, February 2018, & October 2018.

“Troubling Violence Performance Project”

Presented via Skype at SUNY – Plattsburgh, THE110 Gateway Course: October 2014, October 2016, October 2017.

“Best Practices in Qualitative Research for Theatre for Social Change”

Presented via Skype at University of Wisconsin – Oshkosh, University Studies Program – Theatre for Social Change Course: October 2014, March 2015, October 2016, & March 2017.

“Gender Parity on Canadian Stages”

Presented at University of Missouri – Columbia, Canada Days @ MU: March 2017

“Women of the Windy City: Investigating Gender Parity in Chicago Theatre”

Presented at AAUW (American Association of University Women) – Monmouth Branch (Monmouth, IL): September 2015.

“Women of the Northern Stage: Canadian Women Stage Directors”

Presented at SUNY – Plattsburgh, Canadian Studies Speaker Series (Plattsburgh, NY): February 2015.

“Canadian Women Playwrights”

Presented at University of Missouri, Graduate Seminar on Feminist Dramatic Traditions: October 2013.

CONFERENCE PRESENTATIONS (PEER-REVIEWED)

“Cultivating Collaborative Communication: A Feminist Director Attempts to Change the Conversation,”

Association for Theatre in Higher Education (Orlando, FL), August 2019.

“Seeing the Past Through Contemporary Women's Eyes, or ‘People really thought THAT?!’: Staging Sarah

Ruhl's *In the Next Room* with Contemporary Feminist Students,” Association for Theatre in Higher Education (Orlando, FL), August 2019.

“Getting Intimate with Intimacy: Re-inventing the Director's Role & Consent, Intimacy, and Staging Practices,”

Mid-America Theatre Conference – Practice/Production Symposium (Cleveland, OH), March 2019.

“Time to Breathe: Meditation and Yoga for Artists and Academics” (2 sessions), Mid-America Theatre

Conference – Practice/Production Symposium (Cleveland, OH), March 2019.

“Take Time to Breathe: Yoga & Mindfulness for Theatre Artists – A Discussion & Practice,” Statera

Foundation Conference (Milwaukee, WI), October 2018.

“Bringing the True North to the Great White Way: The Impacts, Economics, and Aesthetics of Toronto-based

Soulpepper Theatre's ‘Soulpepper on 42nd Street’ Season,” Association for Theatre in Higher Education (Boston, MA), August 2018.

“Guiding the Ghostlight Lab Series: A Case Study in Initiating & Sustaining Conversations about Diversity via

University Theatre Programs,” A Roundtable on Theatre and Performance vs the ‘Crisis in the Humanities’: Creative Pedagogies, Neoliberal Realities, Canadian Association for Theatre Research (Kingston, Ontario), May 2018.

“Enjoying & Exploring the Intersections: A Report from an Artist-Scholar in Academia,” Canadian Association for Theatre Research (Kingston, Ontario), May 2018.

“Thrilling, Terrifying, and Totally New Territory: Diversity, Devising, and the Director's Role,” Mid-America Theatre Conference – Practice/Production Symposium (Milwaukee, WI), 2018.

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- “Wellness Wednesdays: Yoga & Mindfulness for Theatre Artists,” Mid-America Theatre Conference – Pedagogy Symposium (Milwaukee, WI), 2018.
- “Yoga for Artists,” Kennedy Center American College Theatre Festival Region VII (Spokane, WA), 2018.
- “The Spectacle of Imagination: Exploring Contemporary Trends in Creative Staging and Directing via *A Year with Frog and Toad*,” Association for Theatre in Higher Education (Las Vegas, NV), 2017.
- “‘I see you what you are’ but ‘I am not what I am’: Staging Spectacle, Grappling with Gender, and Conceptualizing the Classics via Shakespeare’s *Twelfth Night*,” Association for Theatre in Higher Education (Las Vegas, NV), 2017.
- “‘What a mad wench thou art’: Grappling with the Problems of Adapting and Staging Aphra Behn’s *The Rover* for a Contemporary Audience,” Mid-America Theatre Conference – Practice/Production Symposium (Houston, TX), 2017.
- “How do you solve a (Canadian) problem like *Rita Joe*?: An Exploration of Ryga’s *The Ecstasy of Rita Joe* and North American Indigenous Performance,” Mid-America Theatre Conference – Theatre History Symposium (Houston, TX), 2017.
- “Wonder Women of the Stage: Researching Gender, Power, and Identity in the Work of Women Theatre Directors” (with student co-presenters), Statera Foundation National Conference (Denver, CO), 2016.
- “A Contemporary Cino - The Work of Collaboration, New Play Development, Feminist Theatre, and Pedagogy in Practice,” Association for Theatre in Higher Education (Chicago, IL), 2016.
- “Stanislavski and Savasana: Exploring the Intersections Between Yoga and Actor Training,” Association for Theatre in Higher Education (Chicago, IL), 2016.
- “Bridging the Gap between Past and Performance, Canada and America,” Energizing the Past Through Performance Working Session, Canadian Association for Theatre Research (Calgary, AL), 2016.
- “Making it Fit: Enhancing (or Manipulating) the Relationship between Research and Academic Production Work,” Energizing Communities: Harnessing the Power of Campus Performance Working Session, Canadian Association for Theatre Research (Calgary, AL), 2016.
- “More Than Meets the Eye: Making a Case for Theatre for Young Audiences,” Mid-America Theatre Conference – Practice/Production Symposium (Minneapolis, MN), 2016.
- “But Don’t We Need a Boathouse?: Remembering and Re-imaging *Talley’s Folly* through Site-Suggestive Performance,” Association for Theatre in Higher Education (Montreal, QC), 2015.
- “Canadian Feminism and Performance – A Roundtable” (Moderator), Women and Theatre Pre-conference, Association for Theatre in Higher Education (Montreal, QC), 2015.
- “Capitalizing on Creativity: Creative Co-evolution and Gender Dynamics in Director/Playwright Collaboration,” Canadian Association for Theatre Research (Ottawa, ON), 2015.
- “Inspiring Directorial Innovation and Research: Jillian Keiley’s *Kalideography*,” Mid-America Theatre Conference – Practice/Production Symposium (Kansas City, MO), 2015.
- “I Have a (Devised) Dream: Devising as a Tool Inspire New Looks at Old Texts,” Mid-America Theatre Conference – Pedagogy Symposium (Kansas City, MO), 2015.

- “Women of the Northern Stage: Canadian Women Directors in Rehearsal,” Association for Theatre in Higher Education (Scottsdale, AZ), 2014.
- “Artistic Literacy – Theatre as a Liberal Art” (Roundtable presentation), Association for Theatre in Higher Education (Scottsdale, AZ), 2014.
- “Works that blur the borders: Nina Lee Aquino's Directorial Approach & *carried away on the crest of a wave*,” Canadian Association for Theatre Research (St. Catherines, ON), 2014.
- “Blogging in/and Performance: Breaking Boundaries and Blurring Borders,” session co-coordinator with Michelle MacArthur, Canadian Association for Theatre Research (St. Catherines, ON), 2014.
- “*Sometimes I Sing*: A Performance and Critical Reflection on Re-Visioning Susan Glaspell's *Trifles*,” co-presentation with Milbre Burch, Mid-America Theatre Conference – Practice/Production Symposium (Cleveland, OH), 2014.
- “Incorporating Canadian Women's Drama into the American Drama Curriculum,” Women and Theatre Program Pre-Conference, Association for Theatre in Higher Education Conference (Orlando, FL), 2013.
- “Playing and Performing Theory in the Graduate Classroom,” Association for Theatre in Higher Education Conference (Orlando, FL), 2013.
- “Intimate Relation(ship)s: The Development of the Director-Performer Relationship in Feminist, Solo Autobiographical Productions,” International Performing Arts Summit: On Directing (Toronto, ON), 2013.
- “(Invisible) Border Crossings, or “Wait, this play is from *Canada*?”: Teaching Canadian Drama in America,” Canadian Association for Theatre Research (Victoria, BC), 2013.
- “Something truly original”: Exploring the Edges of Performance and Reality in Kim Collier's *Tear the Curtain!*,” Canadian Association for Theatre Research (Victoria, BC), 2013.
- “Re-imagining Greek Myth on the Canadian (Feminist) Stage: Toronto's Nightwood Theatre's Production of *The Peneolopiad*,” Mid-America Theatre Conference – Practice/Production Symposium (St. Louis, MO), 2013.
- “Cuts to the Bone: An Ecofeminist Analysis of Bodies and the Land in Catherine Banks' *Bone Cage*,” Association for Theatre in Higher Education Conference (Washington, DC), 2012.
- “Directing Divas?: Directing Women Solo Performers on Issues of Gender and the Body,” Association for Theatre in Higher Education Conference (Washington, DC), 2012.
- “Troubling Gender, Troubling Shakespeare: Gender-bending, Blending, and Crossing in All-Female Productions of Shakespeare in Canada,” Canadian Association for Theatre Research Conference (Waterloo, Ontario), 2012.
- “Adding it Up: Interdisciplinary Collaborative Work & David Auburn's *Proof*,” Mid-America Theatre Conference – Practice/Production Symposium (Chicago, IL), 2012.

- “Canadian Shakespeare on the American Small Screen: ‘Slings and Arrows’ in Canadian and American Popular Culture,” Association for Canadian Studies in the United States Conference (Ottawa, Ontario), 2011.
- “*In the Heart of America*, In the Heart of the World: Naomi Wallace’s Feminist Transnational Critique of Contemporary War,” Women and Theatre Program Pre-Conference, Association for Theatre in Higher Education (Chicago, IL), 2011.
- “Looking for Answers: Encountering and Countering the Remains of Evil in Deborah Zoe Laufer’s *End Days*,” Association for Theatre in Higher Education (Chicago, IL), 2011.
- “Haunting the Northern Sky: Elements of Haunting, the Gothic, and Canadian National Identity in Connie Gault’s *Sky*,” Canadian Association for Theatre Research (Fredericton, New Brunswick), 2011.
- “A Casket Case, or Creating Company through Collaboration: A Playwright and Director’s Perspective on New Play Collaboration,” co-paper with Dr. Matt Fotis, Mid-America Theatre Conference – Practice/Production Symposium (Minneapolis, MN), 2011.
- “Keeping Company: Establishing and Transitioning the Artistic Identity of a Growing Theatre Company,” co-paper with Dr. Shawna Mefferd Carroll, Mid-America Theatre Conference – Practice/Production Symposium (Minneapolis, MN), 2011.
- “Branching Out Through Performance: Using Theatre to Address Teen Relationship Violence in Religious Communities,” National Communication Association (San Francisco, CA), 2010.
- “Critiquing the ‘Curious Beast’: Mainstream Media Response to Interactive, Forum Theatre Productions in Vancouver, BC,” Canadian Association for Theatre Research (Montreal, Quebec), 2010.
- “Group Performance: The Troubling Violence Performance Project Troupe,” Central States Communication Association (Cincinnati, OH), 2010.
- “Troubling Violence Performance Project: Addressing Issues of Relationship Violence Through Theatre and Performance,” National Communication Association (Chicago, IL), 2009.
- “Sounding the Shofar: Homophobic Hegemony and Resistance in Naomi Wallace’s *In the Heart of America*,” co-paper with Dr. Cheryl Black, Association for Theatre in Higher Education (New York, NY), 2009.
- “Analogy and Metaphor: Using Image Theatre to Teach Creativity across Disciplines,” co-presentation with Dr. Suzanne Burgoyne, Adrienne Adderly, & Cece McFarland, Creativity: A National Symposium, Wake Forest University (Winston-Salem, NC), 2009.
- “Window to the Soul: Performing and Re-Creating the Self through Autobiography,” Central States Communication Association (St. Louis, MO), 2009.

SERVICE – PROFESSIONAL (National & International)	
Co-Editor, <i>SDC (Stage Directors and Choreographers Society) Journal Peer-Reviewed Section</i>	2019–current
Member-at-Large for Outreach, Association for Theatre in Higher Education	2019–current
Associate Book Review Editor, <i>SDC (Stage Directors and Choreographers Society) Journal Peer-Reviewed Section</i>	2017–current
Immediate Past Focus Group Representative, Directing Program – Association for Theatre in Higher Education	2018–current
Assistant Editor & Steering Committee Member, <i>SDC (Stage Directors and Choreographers Society) Journal Peer-Reviewed Section</i>	2013–current
Play Reader, Playwriting Symposium, Mid-America Theatre Conference	2019
Pre-Conference Planner, Directing Program, Directing Program – Association for Theatre in Higher Education	2019
Member-at-Large – Board of Directors (2 terms), Canadian Association for Theatre Research	2015–2019
Editor Search Committee, <i>Theatre History Studies Journal</i>	2017
Committee Member, National Conference Planning Committee, Association for Theatre in Higher Education, Boston Conference (2018)	2017-2018
Focus Group Representative, Directing Program – Association for Theatre in Higher Education	2016-2018
Member-at-Large - Executive Committee, Mid-America Theatre Conference	2016–2018
Subvention Committee Member & Chair (2017), American Theatre and Drama Society	2016–2017
Member, Emerging Scholars Task Force, Canadian Association for Theatre Research	2016–2017
Conference Planner, Directing Program, Association for Theatre in Higher Education	2014-2016

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Nominations Committee Member, Association for Theatre in Higher Education	2015–2016
Committee Member, National Conference Planning Committee Subcommittees - Paid Workshops, Performances Association for Theatre in Higher Education, Montreal Conference (2015)	2014–2015
Co-chair, Practice/Production (formerly Acting/Directing) Symposium Mid-America Theatre Conference	2012–2014
<u>SERVICE – PROFESSIONAL (Regional)</u> Regional Respondent, Kennedy Center American College Theatre Festival Region VII (Washington)	2016–current
Regional Respondent, Kennedy Center American College Theatre Festival Region III (Illinois)	2015–2016
Respondent, Regional KCACTF Irene Ryan Acting Competition Saginaw, MI; Milwaukee, WI	Jan. 2014, 2015, 2016
Respondent, Regional KCACTF Design Competition Saginaw, MI; Milwaukee, WI	Jan. 2014, 2015, 2016
Outside Examiner Knox College Theatre Honors Project/Performance	Spring 2014, 2015
Conference Co-coordinator and Organizer “Angels in Performance: Documenting LGBTQ Lives in the Theatre” University of Missouri	April 2013
Secretary Independent Actors Theatre Board of Trustees	2010
Script Reviewer Independent Actors Theatre, Short Women’s Play Festival	2009–2013
<u>SERVICE – CAMPUS (Central Washington University)</u> Steering Committee Member, Women’s, Gender, and Sexuality Studies Program	Fall 2018–current
Task Force on Sexual Misconduct & Gender Violence Member, CWU Faculty Senate	Spring 2018–current

Advisory Committee Member, Douglas Honors College	Winter 2018–current
Curriculum Committee, CWU Theatre Arts Department	Fall 2017–current
Co-Coordinator, Theatre Education BFA Program	Spring 2017–current
Faculty Liaison, Cornerstone/College in the Classroom & Running Start Program	Spring 2017–current
Faculty Founder & Representative, <i>Ghostlight Lab Series</i> Steering Committee	Spring 2017–current
Faculty Senate Representative	Fall 2016–current
Associate Faculty, Women’s, Gender, and Sexuality Studies Program	Fall 2016–current
Search Committee Member, Theatre Faculty Search (two searches – Education & Theatre History/Literature)	Summer 2017, Winter 2018
Judge, SOURCE (Symposium of University Research & Creative Expression)	Spring 2017, 2018
Faculty Mentor,* SOURCE (Symposium of University Research & Creative Expression) *Faculty Mentor of the Year Nominee, 2018	Spring 2017, 2018, 2019
<u>SERVICE – CAMPUS (Monmouth College)</u>	
Faculty Advisor & Reviewer, <i>Midwest Journal of Undergraduate Research</i> Monmouth College	2015–2016
Committee Member, Mellon Grant Working Group Monmouth College	2015–2016
Co-Advisor/Campus Representative, ACM Chicago Program: Arts Monmouth College/Associated Colleges of the Midwest (off-campus study program)	2015–2016
Advisor, Alpha Psi Omega (Theatre Honor Society) Monmouth College, Department of Theatre	2014–2016

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Advisor, MC Improv Troupe Monmouth College	2014–2016
Committee Member, College Planning & Priorities Committee Monmouth College (appointed by college President) *Chair, Strategic Planning Working Group – “Permanent Revolution”	2014–2016
Committee Member, Faculty & Institutional Development Committee Monmouth College	2015-2016
Committee Member, Second Triad Initiative Committee Monmouth College	2015–2016
Committee Member, New Faculty Orientation Committee Monmouth College	2014–2016
Participant, ACM Institute on College Futures Associated Colleges of the Midwest – Chicago, IL	Summer 2015
Committee Member, Presidential Inauguration Planning Committee Monmouth College	2014-2015
Reader, Sam Thompson Essay Contest Monmouth College	Spring 2015
Committee Member, Communications/Forensics Faculty Search Monmouth College	2014
Committee Member, Theatre Faculty Search Monmouth College	2013, 2014
<u>SERVICE – CAMPUS (University of Missouri)</u> Representative, Graduate Professional Council (GPC) Graduate Theatre Organization, University of Missouri	2012–2013
Member, Finance Committee Graduate Professional Council, University of Missouri	2012–2013
GPC Representative, Campus Minority Affairs Committee University of Missouri	2012–2013
Editorial Assistant (Audio) <i>The Missouri Review</i> , University of Missouri	2009–2013

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Jury Member, Undergraduate Senior Capstone
University of Missouri Department of Theatre

Fall 2011, Spring
2012, Fall 2012,
Spring 2013
February 2013

Panel Chair
MU Women's & Gender Studies Graduate Conference
"Performing Woman" Panel

President
Graduate Theatre Organization, University of Missouri

2011–2012

Faculty Mentor, Student Paper
Undergraduate Research & Creative Achievements Forum

Spring 2012

Invited Judge, Silver Screen Student Film Festival
University of Missouri

Spring 2012

Honorarium Grant Committee
Graduate Theatre Organization, University of Missouri

Spring 2012

Acting Coach
KCACTF Irene Ryan Acting Scholarship Competition (University of Missouri)

January 2011, 2012

Vice President
Graduate Theatre Organization, University of Missouri

2010–2011

Organizing Committee Member
23:59 Play Festival - Graduate Theatre Organization, University of Missouri

2009 & 2010

Graduate Representative/Liaison
Alpha Psi Omega (Undergraduate Theatre Honor Society), University of Missouri

2009–2011

SERVICE – COMMUNITY

Board Member, Buchanan Center for the Arts

Jan. 2015– July 2016

Monmouth, IL

*Taste of the Arts Fundraiser and Auction Committee

*Membership Committee

Core Committee Member, America's Best Communities
Monmouth, IL

2015

Chair, Buchanan Center for the Arts Search Committee
Monmouth, IL

2014

Advisory Board Member Teen Relationship Education and Empowerment (TREE) Advisory Board	2009–2013
ESL Instructor Dong ying, China (Concordia Language Villages Teacher Travel Abroad)	July–August 2002
Chaperone Ely Memorial High School German Trip	June 2002

AWARDS, GRANTS & DISTINCTIONS

CWU SOURCE Faculty Mentor of the Year Nominee, Spring 2018

2018 KCACTF Certificate of Merit – Directing (*In the Next Room, or the vibrator play*)

Gunderson Junior Faculty Scholarship Award, Fall 2015

Phi Beta Kappa (National Academic Honor Society) member

Rollins Society (University of Missouri Graduate & Professional Students Honor Society) member

2014 KCACTF Certificate of Merit – Directing (*Twelfth Night*)

Alpha Xi Delta “Beary Favorite People on Campus,” Fall 2014, Spring 2015

John Bies International Travel Scholarship (\$2000), University of Missouri Graduate School, Fall 2012

Fulbright Canada Scholarship Finalist, Spring 2012

Graduate Professional Council Travel Grant, Spring 2010, 2011, & 2012

Distinction – Doctoral Comprehensive Exams, November 2011

US Embassy Ottawa ACSUS Travel Grant, November 2011

ATHE Conference Fellowship, August 2010, 2011, & 2012

Kitsap Sun Best of 2007, Director – Honorable Mention

2006 KCACTF Certificate of Merit – Directing (*The Adventures of Tom Sawyer*)

2006 KCACTF Region VII One Act Play Submission (*Stonewall*)

2005 Central Theatre Ensemble Playwriting Award

2005 KCACTF Certificate of Merit – Directing (*Boneheads*)

PROFESSIONAL ORGANIZATIONS

American Theatre and Drama Society (ATDS)

Association for Theatre in Higher Education (ATHE)

Member-at-Large for Outreach, 2019–2021

Conference Planning Committee 2015 (Montreal) & 2018 (Boston)

Directing Program Focus Group Representative, 2016–2018

Directing Program Conference Planner, 2014–2016

Canadian Association for Theatre Research (CATR)

Member-at-Large, Executive Committee, 2015–2019

Task Force for Adjunct, Alternate Academic, & Graduate Student Advocacy, 2016–2017

Mid-America Theatre Conference (MATC)

Member-at-Large, Executive Committee, 2016–2018

Practice/Production Symposium Co-chair, 2012–2014

Stage Directors and Choreographers Society (SDC – Associate Member)

Co-Editor, *SDC Journal Peer-Reviewed Section*, 2019–current.

Associate Book Review Editor, *SDC Journal Peer-Reviewed Section*, 2017–2019

Steering Committee Member, *SDC Journal Peer-Reviewed Section*, 2014–current

Theatre Communications Group (TCG)

Yoga Alliance

SELECTED PRODUCTION CREDITS

DIRECTING – Regional & Community Theatre

<i>These Shining Lives</i>	by Melanie Marnich	Purdue University Theatre West Lafayette, IN	2019
<i>Twelfth Night</i>	by William Shakespeare	The Rude Mechanicals Richland, WA	2019
<i>Ice Man</i> (staged reading)	by Tyrsiah Smith	Voices of the Earth Festival Bemidji, MN	2019
<i>Power</i> (staged reading)	by Becky Retz	Voices of the Earth Festival Bemidji, MN	2019
<i>Cold Spring</i> (staged reading)	by Victor Lesniewski	Campfire Theatre Festival Boise, ID	2018
<i>The Importance of Being Earnest</i>	by Oscar Wilde	TRYPS Children's Theatre Columbia, MO	2014
<i>A Jury of her Peers/ Sometimes I Sing</i>	written & performed by Milbre Burch	Freelance	2014

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<i>Distant Music</i>	by James McLindon	Independent Actors Theatre Columbia, MO	2013
<i>Talley's Folly</i>	by Lanford Wilson	Independent Actors Theatre Columbia, MO	2012
<i>Booby Trap</i> (re-staging)	written & performed by M. Heather Carver	Berlin Theatre/Theatre NXS Columbia, MO	2011
<i>End Days</i>	by Deborah Zoe Laufer	Independent Actors Theatre Columbia, MO	2010
short Women's Play Festival 2		Independent Actors Theatre Columbia, MO	2010
<i>Eden</i>	by Claudia Barnett		
<i>Without Regard to</i>	by Barbara Bryan		
<i>New Orleans</i>			
<i>Pake's Palace</i>	by Carlynn Trout		
<i>Changing Skins</i>	written & performed by Milbre Burch	Independent Actors Theatre Columbia, MO	2010
<i>Dead Man's Cell Phone</i>	by Sarah Ruhl	Independent Actors Theatre Columbia, MO	2010
short Women's Play Festival		Independent Actors Theatre Columbia, MO	2009
<i>Little Girl Tenant</i>	by Carlynn Trout		
<i>Still Burning</i>			
<i>Prelude to a Nap</i>			
<i>James and the Giant Peach</i>	by Roald Dahl adapted by R. George	Tacoma Little Theatre Tacoma/Ft. Lewis, WA	2008
<i>What's Hay Worth, Anyway</i> (Co-director)	by Susan Wingate	Double Shot 24 Hr. Play Festival Tacoma, WA	2008
<i>Cowgirls, A Musical</i>	by Betsy Howie, Mary Murfitt	Paradise Theatre Gig Harbor, WA	2008
<i>Best Christmas Pageant Ever</i>	by Barbara Robinson	Paradise Theatre Gig Harbor, WA	2007
<i>The Jungle Book</i>	adapted by Brian Willis	Broadway Conservatory Tacoma, WA	2007
<i>Noises Off!</i>	by Michael Frayn	Paradise Theatre Gig Harbor, WA	2007
<i>Bullshot Crummond</i>	by Ron House	Paradise Theatre Gig Harbor, WA	2007

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<i>Peter Pan</i>	by JM Barrie adapted by E. Rollie & A. Fox	Tacoma Actors Guild Tacoma, WA	2006
<i>On the Other Hand</i>	original plays by Alexander Garnett	Masquers Theatre Soap Lake, WA	2005
DIRECTING – Academic & Educational Theatre			
<i>The Wolves</i>	by Sarah DeLappe	Central Theatre Ensemble Ellensburg, WA	2020
<i>In the Next Room, or the vibrator play</i> (KCACTF Merit Award – Directing)	by Sarah Ruhl	Central Theatre Ensemble Ellensburg, WA	2018
<i>You Can See All the Stars</i> (staged reading)	by EM Lewis	KCACTF Denver, CO	2017
<i>How Do You Say</i> (staged reading)	by Jordan Rawlings	KCACTF Denver, CO	2017
<i>The Rover</i>	by Aphra Behn, adapted by Emily Rollie	Monmouth College Monmouth, IL	2016
<i>A Year with Frog & Toad</i>	by Willie & Robert Reale	Monmouth College Monmouth, IL	2015
<i>I have a dream...</i>	devised with students	Monmouth College Monmouth, IL	2015
<i>He Killed my Bird</i>	by Claudia Barnett	Knox College – Café Cino Project Galesburg, IL	2014
<i>Twelfth Night</i> (KCACTF Merit Award – Directing)	by William Shakespeare	Monmouth College Monmouth, IL	2014
<i>Sometimes I Sing</i>	written & performed by Milbre Burch	University of Missouri Columbia, MO	2012
<i>Scars</i> (staged reading)	by Greg Abbott	MATC Conference Chicago, IL	2012
<i>Proof</i>	by David Auburn	University of Missouri Columbia, MO	2011
<i>Bitten</i> (staged reading)	by Penny Jackson	MATC Conference Minneapolis, MN	2011

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<i>Booby Trap</i>	written & performed by Heather Carver	University of Missouri Columbia, MO	2010
<i>The Burgundy Slippers</i> (staged reading)	by Andrew Pierce	Comedies in Concert University of Missouri	2010
<i>The Chocolate Girl</i> (staged reading)	by David Clark	MATC Conference Cleveland, OH	2010
<i>Parabolis</i> (staged reading)	by David & Jules Crespy	Mizzou New Play Series University of Missouri	2010
<i>Holding Up the Sky</i> (Assist. Director)	by Milbre Burch	University of Missouri & KCACTF Regional Nomination	2009
<i>A Casket Man, A Casket Gal</i>	by Matt Fotis	University of Missouri Columbia, MO	2009
<i>Cinderella Review</i>	by Rodgers & Hammerstein	TRYPS Children's Theatre Columbia, MO	2009
<i>Charlotte's Web</i>	by Joseph Robinette	Paradise Theatre Studio Gig Harbor, WA	2008
<i>When I Walked on Four Legs</i>	by Edd Keye & Brian Willis	Broadway Conservatory Tacoma, WA	2008
<i>Disney's Sleeping Beauty Kids</i>		Tacoma Musical Playhouse Tacoma, WA	2008
<i>Dracula</i> (Assist. Director)	based on Bram Stoker's novel	Annie Wright School Tacoma, WA	2008
<i>The Importance of Being Earnest</i> by Oscar Wilde		Annie Wright School Tacoma, WA	2007
<i>The Adventures of Tom Sawyer</i>	by D. Barton & M. Bond	Central Theatre Ensemble Ellensburg, WA	2006
<i>Charlotte's Web</i> (Assist. Director)	by Joseph Robinette	Central Theatre Ensemble Ellensburg, WA	2005
<i>Digger</i> (Region VII 10 Minute Winner)	by Jessie Sundell	KCACTF 10 Min Play Competition Ashland, OR	2005
<i>Boneheads</i> (KCACTF Merit Award – Directing)	by Delondra Johnson	Central Theatre Ensemble Ellensburg, WA	2004
<i>Casey at the Bat</i>	by Noah Smith	Jordan Middle School Jordan, MN	2003

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<i>Midsummer Night's Midterm</i>	by Robert La Vohn	Jordan Middle School Jordan, MN	2002
ACTING			
Lucy Stanton, <i>The Checker</i> (short film)	dir. J. Aaron Siebol	Guerilla Fire Productions	2017
Lenny Magrath, <i>Crimes of the Heart</i>	dir. Cat Gleason	MU Summer Repertory Theatre Columbia, MO	2016
Agrippina Minor, <i>Palimpsests of Agrippina Minor</i> (staged reading)	dir. Cat Gleason	MATC Conference Minneapolis, MN	2016
Zanib, <i>Fuck l'artiste</i> (staged reading)	dir. Carrie Winship	Women & Theatre Pre-conference ATHE Conference Scottsdale, AZ	2014
Anne, <i>Wonders Never Cease</i> (staged reading)	dir. Tom Robson	MATC Conference Cleveland, OH	2014
Kara, <i>Lochne</i>	dir. Brian Maurer	Freelance – film	2013
Kitty, <i>Waiting for Sid and Ethel</i> (staged reading)	dir. Rand Harmon	MATC Conference St. Louis, MO	2013
Vocal Talent	<i>The Missouri Review</i>	University of Missouri Columbia, MO	2009- 2012
Guest Monologist	Armando Diaz Improv Troupe	University of Missouri Columbia, MO	2012
Mother, Kansas City Library Early Literacy PSA	dir. Christina Hodel	Freelance Kansas City, MO	2012
Mae, <i>You and Me and Them</i> (staged reading)	dir. Sara Beth Taylor	MATC Conference Chicago, IL	2012
Christee Cahill, <i>Night/Watch</i> (staged reading)	dir. Theresa Robbins Dudeck	MATC Conference Chicago, IL	2012
Angela, <i>A Deck of Cards</i> (staged reading)	dir. Season Ellison	MATC Conference Minneapolis, MN	2011

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Female Customer, <i>Virgin Mattress</i> (webisode)	dir. Drew Hall	Freelance Columbia, MO	2010
Susan, <i>The Further Adventures of Louise Heavingbodie</i> (staged reading)	dir. Ava Geffen	ATHE Conference New Works Los Angeles, CA	2010
Mother, “Lullaby” (Children’s Hospital commercial)		Freelance Columbia, MO	2010
Ellen, <i>An Insider’s Guide to Sex in the Afterlife</i> (staged reading)	dir. Rand Harmon	MATC Conference Cleveland, OH	2010
Sister James, <i>Doubt: A Parable</i>	dir. Cece McFarland	Independent Actors Theatre Columbia, MO	2009
Woman, <i>Meat</i> (staged reading)	dir. Stephanie Gilman	ATHE Conference New Works New York, NY	2009
Mrs. Yourke, <i>Rose: The Girl in Glass</i>	dir. Anna Lyse Erikson	Freelance Columbia, MO	2009
Flo Owens, <i>Picnic</i>	dir. Ron Zank	University of Missouri Columbia, MO	2009
Guide, Living History Exhibit	dir. Jesse Michener	WA State History Museum Tacoma, WA	2007
Mother, <i>The Dueling Canterburys</i>	dir. Alexander Garnett	Masquers Theatre Soap Lake, WA	2005
Frau Mueller, <i>Frankenstein</i>	dir. Michael J. Smith	Central Theatre Ensemble Ellensburg, WA	2005
Servant & Ensemble, <i>The House of Bernarda Alba</i>	dir. Jeremy Cotrell	Calibanco Theatre Minneapolis, MN	2004
Romaine Patterson, ensemble <i>The Laramie Project</i>	dir. Jefferson Fietek	Lakeshore Players White Bear Lake, MN	2004
Earthworm, Mother <i>James and the Giant Peach</i>	dir. Virginia Anderson	Lex-Ham Theatre St. Paul, MN	2003
PLAYWRITING & ADAPTATION			
<i>Twelfth Night</i>	by William Shakespeare, adapted by Emily Rollie	The Rude Mechanicals Richland, WA	2019
<i>The Rover</i>	by Aphra Behn, adapted by Emily Rollie	Monmouth College Monmouth, IL	2016

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<i>Peter Pan</i>	by JM Barrie adapted by E. Rollie & A. Fox	Tacoma Actors Guild Tacoma, WA	2006
<i>Stonewall</i>	original script by Emily Rollie	Central Theatre Ensemble Ellensburg, WA	2005

PRODUCTION/MANAGEMENT

Co-founder & Steering Committee		<i>Ghostlight Lab Series</i>	2017- current
Artistic Director		<i>FusionFest</i> – 4 plays in 24 hours Monmouth College – Monmouth, IL	2014- 2016
Artistic Director		Troubling Violence Performance Project - Monmouth College	2014 - 2016
Artistic Director		Independent Actors Theatre Columbia, MO	2010- 2015
Festival Coordinator, <i>short Women's Play Festivals 4, 5 & 6</i>		Independent Actors Theatre Columbia, MO	2012- 2014
Stage Combat Consultant, <i>Women of Lockerbie</i> (dir. Milbre Burch)		Columbia Entertainment Company Columbia, MO	2013
Managing Director, <i>Life & Literature Series</i>		University of Missouri Columbia, MO	2009
Dramaturg, <i>Twelfth Night</i>		University of Missouri Columbia, MO	2009
Stage Manager, <i>Urinetown</i>		Paradise Theatre Gig Harbor, WA	2008
Stage Manager, <i>Swingin' on a Star</i>		Paradise Theatre Gig Harbor, WA	2008
Stage Manager, <i>You Can't Take it With You</i>		Paradise Theatre Gig Harbor, WA	2008
Stage Manager, <i>The Odd Couple</i>		Paradise Theatre Gig Harbor, WA	2008
Stage Manager, <i>Little Shop of Horrors</i>		Paradise Theatre Gig Harbor, WA	2007
Stage Manager, <i>Dames at Sea</i>		Paradise Theatre Gig Harbor, WA	2007

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Assistant Producer,
Betty Evans One Act Play Festival

Central Theatre Ensemble
Ellensburg, WA

2006

OTHER PROFESSIONAL EXPERIENCE

Yoga Instructor, Ellensburg Yoga Hotspot/Indigo Yoga Ellensburg, Ellensburg, WA, August 2017-current.

Yoga Instructor, The Studio Cle Elum, Cle Elum, WA, August 2016–current.

Yoga Instructor, Absolute Yoga, Burlington, IA, February 2016–August 2016.

Yoga Instructor, Monmouth College Wellness Programming, Monmouth, IL, Spring 2016.

Office Assistant & Box Office Manager, Paradise Theatre, Gig Harbor, WA, August 2007–August 2008.

Email Newsletter Editor, Fleet Feet Sports, Bonney Lake, WA, October 2007–October 2010.

Day Camp Site Director, Midway YMCA, Saint Paul, MN, June 2001–August 2001.

Counselor/Day Camp Coordinator, Voyageurs Lutheran Ministry, Cook, MN, June 1998–August 1999.