

# EMILY A. ROLLIE

## THEATRE DIRECTOR & ARTIST

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### DIRECTING (Regional & Community Theatre)

<i>Twelfth Night</i>	William Shakespeare (adapt. Rollie)	The Rude Mechanicals	Richland, WA
<i>The Importance of Being Earnest</i>	Oscar Wilde	TRYPS Children's Theatre	Columbia, MO
<i>Distant Music</i>	James McLindon	Independent Actors Theatre	Columbia, MO
<i>Sometimes I Sing*</i>	Milbre Burch (solo performer)	Freelance	Columbia, MO
<i>Talley's Folly</i>	Lanford Wilson	Independent Actors Theatre	Columbia, MO
<i>End Days</i>	Deborah Zoe Laufer	Independent Actors Theatre	Columbia, MO
<i>Changing Skins*</i>	Milbre Burch (solo performer)	Independent Actors Theatre	Columbia, MO
<i>Eden*</i>	Claudia Barnett	short Women's Play Festival	Columbia, MO
<i>Without Regard to New Orleans*</i>	Barbara Bryan	short Women's Play Festival	Columbia, MO
<i>Dead Man's Cell Phone</i>	Sarah Ruhl	Independent Actors Theatre	Columbia, MO
<i>James and the Giant Peach</i>	Roald Dahl	Tacoma Little Theatre	Ft. Lewis, WA
<i>Cowgirls: A Musical</i>	Betsy Howie & Mary Murfitt	Paradise Theatre	Gig Harbor, WA
<i>Best Christmas Pageant Ever</i>	Barbara Robinson	Paradise Theatre	Gig Harbor, WA
<i>The Jungle Book</i>	Brian Willis	Broadway Center Conservatory	Tacoma, WA
<i>Noises Off!</i>	Michael Frayn	Paradise Theatre	Gig Harbor, WA
<i>Bullshot Crummond</i>	Ron House	Paradise Theatre	Gig Harbor, WA
<i>Peter Pan</i>	JM Barrie (adapt. Rollie & Fox)	Tacoma Actors Guild	Tacoma, WA
<i>On the Other Hand*</i>	Alex Garnett	Masquers Theatre	Soap Lake, WA

### DIRECTING (Academic & Educational Theatre)

<i>These Shining Lives</i>	Melanie Marnich	Purdue University Theatre	W. Lafayette, IN
<i>In the Next Room, or the vibrator play</i>	Sarah Ruhl	Central Theatre Ensemble	Ellensburg, WA
<i>The Rover</i>	Aphra Behn	Monmouth College	Monmouth, IL
<i>A Year with Frog &amp; Toad</i>	Willie & Robert Reale	Monmouth College	Monmouth, IL
<i>Twelfth Night</i>	William Shakespeare	Monmouth College	Monmouth, IL
<i>Proof</i>	David Auburn	University of Missouri	Columbia, MO
<i>Booby Trap*</i>	Heather Carver (solo performer)	University of Missouri	Columbia, MO
<i>A Casket Man* &amp; A Casket Girl*</i>	Matt Fotis	University of Missouri	Columbia, MO
<i>Charlotte's Web</i>	Joseph Robinette	Paradise Theatre Studio	Gig Harbor, WA
<i>Disney's Sleeping Beauty Kids</i>	Marcy Heisler, et al.	Tacoma Musical Playhouse	Tacoma, WA
<i>The Importance of Being Earnest</i>	Oscar Wilde	Annie Wright School	Tacoma, WA
<i>The Adventures of Tom Sawyer</i>	Dave Barton & Matt Bond	Central Theatre Ensemble	Ellensburg, WA

### DIRECTING (Staged Readings)

<i>Power*</i>	Becky Retz	Voices of the Earth Festival	Bemidji, MN
<i>Iceman*</i>	Tyrsiah Smith	Voices of the Earth Festival	Bemidji, MN
<i>Cold Spring*</i>	Victor Lesniewski	Campfire Theatre Festival	Boise, ID
<i>You Can See All the Stars*</i>	EM Lewis	Central Washington University	Ellensburg, WA
<i>la luna*</i>	John Perovich	Mid-America Theatre Conference	Kansas City, MO
<i>Bitten*</i>	Penny Jackson	Mid-America Theatre Conference	Minneapolis, MN
<i>The Burgundy Slippers*</i>	Andrew Pierce	Comedies in Concert	Columbia, MO
<i>Parabolis*</i>	David and Jules Crespy	Mizzou New Play Series	Columbia, MO

\* = New plays

### RELATED THEATRE EXPERIENCE

Assistant Professor of Theatre Arts	Central Washington University	Ellensburg, WA	2016 – present
Assistant Professor of Theatre	Monmouth College	Monmouth, IL	2013 – 2016
Artistic Director	Independent Actors Theatre	Columbia, MO	2010 – 2015
Associate Director	Troubling Violence Performance Project	Columbia, MO	2009 – 2013

### EDUCATION

University of Missouri	Ph.D. in Theatre Dissertation: "Women of the Northern Stage: Gender, Nationality & Identity & the Work of Canadian Women Stage Directors"
Central Washington University	M.A. in Theatre Production Thesis Production: <i>The Adventures of Tom Sawyer</i> (touring)
St. Olaf College	B.A. in English (Summa cum Laude) Teaching Certification in K-12 Drama/Communication Arts/Literature